

FOR IMMEDIATE RELEASE

Constance Hauman Set to Dazzle Rochester Fringe Festival with Groundbreaking Performances

30 July 2024 – Isotopia Moon Productions proudly announces that the extraordinary Constance Hauman will grace the stage at the Rochester Fringe Festival with her highly acclaimed one-woman shows, *Exiles in Paradise* and *Falling Into Now*. From September 10-21, 2024, festival-goers will have the unique opportunity to experience Hauman's remarkable artistry and innovative storytelling through diverse genres of music.

Performance Details:

- **Exiles in Paradise**
 - **Date:** September 11, 2024
 - **Time:** 7:00 PM – 9:00 PM
 - **Location:** JCC Hart Theater
- **Falling Into Now**
 - **Dates:** September 13, 2024 (8:30 PM); September 16, 2024 (8:30 PM); September 18, 2024 (6:00 PM)
 - **Location:** Roc Cinema

Tickets: On sale now at rochesterfringe.com, isotopiamoon.com, constancehauman.com and exilesinparadise.com

Festival Dates: Tuesday, September 10 – Saturday, September 21, 2024

Unveiling *Exiles in Paradise*: Prepare to be transported through time with *Exiles in Paradise*, a riveting performance that explores the stories of Europe's most celebrated composers and artists who fled to Los Angeles to escape the rise of the Nazi party. This powerful show combines elements of documentary film, live vocal recital, and breathtaking animation by Louis Klahr, complemented by Richard Baim's evocative film collages. Hauman brings to life the music and dramatic histories of composers such as Hollander, Korngold, Zeisl, Toch, Weill, Eisler, Jurmann, and Kalman with rare home movies and studio clips.

Debuting at the 92nd Y and premiering at the opening of the Jewish Museum (designed by Daniel Liebeskind) in Berlin in 2001, *Exiles in Paradise* has captivated audiences at the Austrian Embassy in Washington DC, Garry Marshall's Falcon Theater in Burbank, and with the North Carolina Philharmonic.

Discover *Falling Into Now*: In addition to *Exiles in Paradise*, Hauman will present *Falling Into Now*, a dynamic musical performance that showcases her unparalleled ability to blend diverse genres and communicate these with great emotional depth. Leading from the piano with musicians from her label Isotopia Records, Hauman's original songs promise to be a striking complement to her other festival offering.

Acclaim and Artistic Excellence: "The Wall Street Journal" has lauded Hauman as a "lustrous coloratura soprano of wide-ranging tastes and versatility," praising her performance in *Exiles in Paradise* as "tossed off with the pizzazz of a diva."

About Constance Hauman: Constance Hauman is a trailblazing artist whose career spans funk, indie rock, jazz, new age, and classical music. Her critically acclaimed solo albums, including *Falling Into Now* (2015), *High Tides* (2019), *The Quarantine Trilogy* (2020) and *Tropical Thunderstorm* (2021) have solidified her reputation as a versatile and innovative singer songwriter. *Falling Into Now* was celebrated by The Guardian as the best album of 2015, and *Tropical Thunderstorm* earned multiple features on NPR's 'Play It Forward'.

As a producer, songwriter, and music director, Hauman has significantly influenced the indie rock scene with Miss Velvet and The Blue Wolf. Her latest project, Blu Eye Extinction, released its debut album in May

2023 and has taken the Funk scene by storm, currently touring with George Clinton and Parliament Funkadelic.

Hauman's operatic prowess was recently showcased in Olga Neuwirth's *ORLANDO* at the Vienna State Opera, featuring costumes by the iconic Rei Kawakubo.

A protégé of Leonard Bernstein, Hauman has performed over 70 operatic roles and thousands of performances on the world's most prestigious opera and concert stages.

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